

Name \_\_\_\_\_

## Hemingway Hero Project

### AP English

#### Assignment #1

On the pages provided, you are to take notes on each of the characters in A Farewell to Arms. You are to indicate if the characters fulfill or fail to fulfill the basic characteristics of the Hemingway Hero. Put a page number to indicate where you find your evidence. Finally you are to decide if the character qualifies as a Hemingway Hero

#### Assignment #2

A Farewell to Arms tells the story of the education of Frederick Henry from a "Good Little Boy" who follows the rules to a genuine Hemingway Hero.

- Examine as fully as possible his progression from good little boy to Hemingway hero
- Look both at his successes and failures
- Examine his development in all of the key aspects of the Hemingway hero
  - Being wounded or scarred
  - Becoming an aficion
  - Developing a personal code of ethics
  - Making a separate peace
- Develop and support your ideas as fully as possible
- **DO NOT WRITE A PLOT SUMMARY**
- Paper should begin with a thesis paragraph that introduces all of your key **ideas**
- The body of your paper should contain multiple paragraphs that support and develop your ideas
  
- Each paragraph should begin with a thesis sentence which reintroduces the idea that is the focus of that paragraph
  
- Write a 2 page typed paper
  
- Font size 12
  
- Spacing 1 ½

#### Assignment #3

- Read Romeo and Juliet and identify. Complete the attached worksheet and then in writing identify 15 additional connections between Romeo and Juliet and A Farewell to Arms

Name: Frederick Henry

Wounded or scarred

Aficion

Personal Code of Ethics

Separate Peace

Is he/she a Hemingway Hero?

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Name: Catherine Barkley

Wounded or scarred

Aficion

Personal Code of Ethics

Separate Peace

Is he/she a Hemingway Hero?

Name: The Priest

Wounded or scarred

Aficion

Personal Code of Ethics

Separate Peace

Is he/she a Hemingway Hero?

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Name: Lt. Rinaldi

Wounded or scarred

Aficion

Personal Code of Ethics

Separate Peace

Is he/she a Hemingway Hero?

Name: Miss Ferguson

Wounded or scarred

Aficion

Personal Code of Ethics

Separate Peace

Is he/she a Hemingway Hero?

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Name: The Mechanics (Manera, Passini, Gavuzzi, Gordini, Bonello, Piani, Aymo)

Wounded or scarred

Aficion

Personal Code of Ethics

Separate Peace

Is he/she a Hemingway Hero?

Name: Miss Gage

Wounded or scarred

Aficion

Personal Code of Ethics

Separate Peace

Is he/she a Hemingway Hero?

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Name: Miss Van Campen

Wounded or scarred

Aficion

Personal Code of Ethics

Separate Peace

Is he/she a Hemingway Hero?

Name: Dr. Valentini

Wounded or scarred

Aficion

Personal Code of Ethics

Separate Peace

Is he/she a Hemingway Hero?

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Name: Meyers

Wounded or scarred

Aficion

Personal Code of Ethics

Separate Peace

Is he/she a Hemingway Hero?

Name: Ettore Moretti

Wounded or scarred

Aficion

Personal Code of Ethics

Separate Peace

Is he/she a Hemingway Hero?

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Name: Ralph Simmons

Wounded or scarred

Aficion

Personal Code of Ethics

Separate Peace

Is he/she a Hemingway Hero?

Name: The Fat Lieutenant

Wounded or scarred

Aficion

Personal Code of Ethics

Separate Peace

Is he/she a Hemingway Hero?

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Name: Emilio, the barman

Wounded or scarred

Aficion

Personal Code of Ethics

Separate Peace

Is he/she a Hemingway Hero?



## FTA and Romeo and Juliet

Match the characters from Romeo and Juliet to their counterparts in A Farewell to Arms.

Write down how they are similar or different.

1. Romeo

2. Juliet

3. Rosalinde

4. Capulets

5. Montague

6. Friar Lawrence

7. Nurse

8. Benvolio

9. Mercutio

10. Tybalt

11. Prince